Judging Criteria

Pole Component – 30 points

Flexibility Element	Execution - relates to lines, extensions, transitions, entries & exits.	5 points
	Difficulty - relates to technical skill, originality & level of difficulty.	5 points
Strength Element	Execution - relates to lines, extensions, transitions, entries & exits.	5 points
	Difficulty - relates to technical skill, originality & level of difficulty.	5 points
Dynamic Element	Execution - relates to lines, extensions, transitions, entries & exits.	5 points
	Difficulty - relates to technical skill, originality & level of difficulty.	5 points

Artistic Component – 30 points

Musical Interpretation	relates to musicality and how the performer uses the music to convey their concept throughout their performance on and off the pole	10 points
Dance Element	Execution - relates to musicality, lines, extensions, transitions, entries & exits to and from the pole.	5 points
	Difficulty - relates to technical skill, originality & level of difficulty.	5 points
Acrobatic Element	Execution - relates to musicality, lines, extensions, transitions, entries & exits to and from the pole.	5 points
	Difficulty - relates to technical skill, originality & level of difficulty.	5 points

Show Component – 30 points

Costume & Props	relates to the performers appearance & use of costuming and props (if applicable) and the connection to the concept.	10 points
X-Factor	Performance Quality – relates to the overall performance and how each element of the piece connects back to the concept and execution.	10 points
Audience Engagement	relates to how the performer connects to the audience and presents themselves/character on stage.	10 points

Doubles ONLY – 10 points

Synchronisation (on & off the pole)	Relates to the competitors performing the same pole tricks in unison either on the same pole or on separate poles, relates to the competitors performing the same dance or acrobatic movements off the pole in unison and the originality of choreography in relation to the performance concept.	10 points